



1

AWAKENING(S)

ARTISTS BIO

RESIDENT ARTISTS

Gábor Golba (Hungary)

Double Bass player

Madeira Improvisation Community (MFIC)

(Madeira Island, Portugal)



Born in Budapest, 1960. It was during childhood that his interest in Arts started to reveal. He attended his High School at the Secondary School of Fine Arts, in graphic 'major. From 1967 to 1974 he studied at the Weiner Leo School of Music in Budapest.

He began his musical studies at the age of 10, attending violin lessons, and started his studies on double bass at age 19, as a student of Lajos Montag, who was the founder of the method of teaching double bass in Hungary as well as Europe.

From 1981 to 1985 he was a student of the Sz. István Conservatory of Music, in Budapest with the teacher László Schunk. In 1986 he started studying at the Ferenc Liszt College of Music in Debrecen, where he completed his studies with Professor Károly Saru and received the diploma in 1989.

At the age of 25 he was admitted to one of Budapest's most important orchestras, the MÁV Symphony Orchestra. He participated in various national and international course such as: 1983 Sion - Switzerland, from 1983-1996 in Debrecen with teachers: Ludwig Streicher, Wolfgang Guttler, Milos Gajdos, Klaus Trumpf, Ovidiu Badila, David Walter, Gottfried Engels. He worked as a musician in different theaters, such as VIG, VÁROSMÁJOR and ODRY.

Collaborated with various music groups such as VAN, - EOS, - SZIAMI - SZIAMI, - Claudia Rácz project, SOKAPANASZ - MESEK, STB - IN TEAM - PIPÍ NOIR - RGGB, trio - TAT TVAM ASI He played in several orchestras in Budapest as KPVDSZ, - SZT. ISTVÁN, - WEINER LEÓ, MATAV.

From 1989 he continues to work with the MÁV Symphony Orchestra, which was conducted by conductors such as Carlo Zecchi, János Ferencsik, György Lehel, Árpád Joó, Franco Ferrara, Herbert Blomsted, Kobayashi Ken Ichiro, Zoltán Kocsis, Jurij Szimonov, among others, as well as toured several countries in Europe.

In 1997, he joined the Madeira Classical Orchestra as the leader of the double bass section as well as the Madeira Camerata. In the same year he was invited to teach double bass and electric bass on DSEAM. Mentorships master classes at the Madeira Conservatory of Music

and Portimão at the Percussion and Double Bass Festival. Participated in various chamber music recitals, in quartet formation, piano quintet, and duo - double bass trios. He had double bass concerts with piano accompaniment.

He played several times as a soloist with the Madeira Classical Orchestra and Madeira Camerata. He performed as a guest double bassist at the Festival organized by Professor Klaus Trumpf in Michelstein.

Participated in the jazz masterclass of Rufus Ried. The dancer Marcello Raciti was inspired by one of his compositions for choreography at various dance shows in Madeira, Italy and Norway.

In a format of "World Music" based on free improvisation, he often appears in the musical life in Madeira, accompanied by various musicians. Mentor and founder of the Madeira Improvisation Community project, along with Norberto Cruz and Jorge Garcia.

Links:

MFIC (Madeira Free Improvisation Community):

[MFIC Website](#)

[MFIC Facebook](#)

AWAKENING Promo Vídeo MFIC (2020): <https://fb.watch/4q-bQW7Cd6/>
<https://www.facebook.com/1831847267058869/videos/2282659995383121>
<https://www.facebook.com/1831847267058869/videos/1927133604196901>

Norberto Cruz (Portugal - Madeira Island)

Mandolinist

Madeira Improvisation Community (MFIC)

(Madeira Island, Portugal)



Norberto Cruz is a claimed and recognized mandolinist in the international scene. He has performed solo in Portugal, Italy, Estonia, Bulgaria, Spain, Brazil and Austria where he has collaborated with important agents as the "Alla Scala" theater in Milan, the "Fenice" theater in Venice and the orchestra "Roma Sinfonietta" in Rome.

He has performed under the regency of prestigious conductors as Mstislav Rostropovich and Riccardo Muti and alongside important international musicians such as Andrea Bocelli, Noa, Placid Domingo and Julio Pereira.

He is one of the founders of the Plectrum Quintet "Giuseppe Anedda" along with Emanuele Buzi and Vladimiro Buzi receiving in 2012 the "Representation Medal" of culture from the President of the Republic of Italy. He is since 2008 artistic director and conductor of the ABM (Associação de Bandolins da Madeira -Madeira Mandolin Association) of which he has promoted and oriented three internships in the reed orchestra involving more than 70 musicians.

In 2008, 2009 and 2010 has conducted three concerts with original repertoire for mandolin. He has done transcriptions of baroque, classic and modern composers as well as new musical compositions to this instrument with great didactical-musical success especially artistic. In 2015 he was a committee member of the jury of the competition "Abbado" in Italy invited by the Italian Ministry of Education and also in 2016 committee member of the jury of the competition inserted in the International Festival of Amarante in the category of guitar and mandolin alongside with Adriano Del Sal, Oscar Ghilia e Aniello Desiderio.

In 2016 he developed for the MMA (Madeira Mandolin Association), 12 documentaries for the television named "Plettro", dedicated to the mandolin for the RTP (Radio Television Portugal) Madeira, as a musician, conductor and tv presenter.

He is well respected among the most prestigious Portuguese mandolinists receiving grand acclamation from both public and the critic. He has graduated with honorable mention in the Superior Conservatory "Alfredo Casella" in L'Aquila (Italy), mentored by one of the most prestigious mandolinists in the world, Dorina Frati. Currently he teaches mandolin in the Conservatory School of Arts of Madeira and he is President of the Madeira Mandolin Association.

Links:

MFIC (Madeira Free Improvisation Community):

[MFIC Website](#)

[MFIC Facebook](#)

MMA (Madeira Mandolin Association)

[MMA Website](#)

[MMA Facebook](#)

MMO (Madeira Mandolin Orchestra)

[MMO Website](#)

[MMO Facebook](#)

Media:

[Norberto Cruz - Bandolinista - YouTube](#)

[Duo de Bandolim e Guitarra | Norberto Cruz e Luciano Lombardi | Entrevista | BPARJJG - Horta , 2018 - YouTube](#)

[ORQUESTRA CLÁSSICA MADEIRA - NORBERTO CRUZ - CONCERTO BANDOLIM EM RÉ MAIOR - ALLEGRO - \(VIVALDI\) - YouTube](#)

[Czardas \(V. Monti\) - YouTube](#)

SPECIAL GUEST ARTISTS

Lidiane Duailibi (Brazil)

Vocals and guided meditation

Arts Portal (Portal das Artes)

(Madeira Island, Portugal)



Lidiane Duailibi is a producer of dreams that materializes, a soul singer and a singing teacher for life.

She currently shares the co-creation and coordination of the Portal das Artes (holistic space of healing through the arts) with Márika Mankinen (Art-Therapist. Life-Coach. Educator. Entrepreneur. Passionate. Guardian of the Earth.) and Isabel Martins (Educator, Actress, Art Therapist, Hay Teacher, Coach Heal Your Life), in Funchal (Madeira Island – Portugal).

She feels that she completed her studies on stage, where he found himself as an artist. He made a very profound process to perceive the connection, of his body, of his mind, of his soul, with his voice: of his body, by the vocal technique, which allows physical health; of his mind, to perceive and understand the process of voice and communication; of your soul - through the deep self-knowledge and freedom of Being. You feel that you have upgraded yourself, with your students! Today the focus of his voice is not only located on my phonetic apparatus, but on his whole body and soul as one influences the other. For her, when we sing our whole body vibrates, if we sing with technique and total surrender, magic happens, and we use singing as a profound tool of love and health, for everyone, not just for voice professionals.

Lidiane Duailibi performed alongside great names in Brazilian popular music, such as Gilberto Gil and Rosa Passos. After his first CD, Abraço da Terra, she participated in several musical collections such as Mato Grosso do Som and Talento Latino. In the musical fusion project where Brazil meets Europe, Bossa Livre (Madeira Island - Portugal), she returns to her roots, and brings together great musicians such as Nuno Filipe (piano), Norberto Gonçalves da Cruz (mandolin) and Jorge Maggiore (drums and percussion). A proposal that presents the essence of Brazilian popular music and involves the whole audience with a lot of energy, visiting samba, Bossa Nova, among other styles of Brazilian music in a creative and free way, where each concert is unique!

Links:

<https://www.portaldasartes.com/>

Guided meditation (Boom Festival 2019):

<https://www.facebook.com/100012031843293/videos/607949602949429/>



Lidiane Duailibi doing guided meditation at Boom Festival 2019 (Idanha-a-Nova Lake, Portugal)

Bossa Livre:

<https://www.facebook.com/bossalivre>

[Bossa Livre - Água de Beber \(live\) - YouTube](#)

[Bossa Livre - Insensatez \(live\) - YouTube](#)

<https://soundcloud.com/sexta-sentido-brasil/1800-colinas>

Slobodan Sarcevic (Serbia)

Accordion

Accordion professor at DSEAM

(Madeira Island, Portugal)



Slobodan Sarcevic was born in Serbia, in the city of Sabac, where he began his musical studies. In 1994, he completed the Conservatory of Music in the city of Kragujevac, Republic of Serbia, in the accordion class and continued his studies in Ukraine, at the National Academy of Music "P.I.Tchaikovsky", finishing in 1999 a degree as a soloist, interpreter and accordion teacher.

In 1999, he was invited by the Artistic Education Coordinating Office, currently the Artistic and Multimedia Education Services Department, in Madeira Island (Portugal), to teach accordion, where he currently exercises pedagogical functions. Presented in several national and international competitions where he won several prizes. During this period, he performs in various musical projects, bringing the sounds of the accordion to the Madeiran public in a different way.

Since 2001 he has been an active member of the Musical Association "Xarabanda". Participates in the "Caminhos da Atlântida" projects with an original theme, on the G.C.E.A. commemorative CD "The voice in the thirst for words", on the DVD of the groups of the G.C.E.A. in the groups DixieBand and Trio "New Sound" and lastly in the CD "Cheers", demonstrating a vast sonority in the accordion. He performed in several solo recitals and in chamber music, as well as collaborating on theater plays giving his musical contribution. In 2011, he completed his Master's degree in the area of Music Education teaching.

Links:

[Tebe Pojem\(A Ti Canto\) - ft. Slobodan Sarcevic - YouTube](#)

[Série de videoclips "Músicos da Madeira": Videoclip 3, Ensemble de Acordeões - YouTube](#)

[Czardas \(V. Monti\) - YouTube](#)

Zoltán Lantos (Hungary)

Violinist



Violin, 5 & 16 Sympathetic String Violin
Zoltán Lantos received his degree in classical violin from the Ferenc Liszt Academy of Music in Budapest. Being drawn towards experimental and eastern music from early on, he traveled to India. Lantos was 9 years in India on a scholarship to study classical Indian music in 1985.

Returning to Budapest in 1994 he went on developing his own unique way of improvising on the violin, rediscovering his musical roots and blending them with his knowledge of Eastern music and his experiences in the field of contemporary European jazz. Since then he has been performing and recording with various musicians such as Márta Sebestyén, László Dés, Mihály Dresch, Gábor Juhász and Kornél Horváth from his native Hungary as well as Charlie Mariano, RabiH-Abou Khalil, Dave Liebman, Ramesh Shotham, Renaud Garcia-Fons, Lars Danielsson, Dhafer Youssef, Markus Stockhausen, Didier Lockwood, Steve Coleman and others.

Aside from his main project called “Mirrorworld”, he also plays solo violin performances using electronic devices to create multiple loops and special effects. The last few years he has been invited to several international jazz and world music festivals with his own group and also as a guest artist of other projects. His current project “OpenSource” (founded in 2011) is taking a more electronic, loop- and groove-oriented direction. After some changes of the lineup the new band — with Áron Tálás on keyboards, Tibor Fonay on bass, László Csízi on drums and the DJ Andrew J — gave it’s first concert in november 2012 at MÜPA (Palace of Arts) in Budapest with the Norwegian trumpeter Nils Petter Molvaer and electric guitarist Eivind Aarset, as well as Hungarian guest singers Veronika Harcsa, Kátya Tompos and the percussionist Kornél Horváth. He also plays solo violin concerts using electronic devices for creating multiple loops and special effects. Zoltán plays a 5 string violin and a custom-built 5+16 sympathetic string violin (Tarangini) created by Ricardo Margarit.

The members of the Zoltán Lantos’ Mirrorworld quartet are well known in the Hungarian and European contemporary jazz scene. They have been working with each other in various formations during the last few years. These different collaborations eventually resulted in forming the present Quartet in the middle of 1999. It would be hard to put their music into any particular category, although the musical concept of similar projects is internationally recognized as World jazz. Even so, the music of “Mirrorworld” is strongly rooted in the traditions of their homeland. At the same time it has deep connections with other musical cultures as well: oriental music, Indian classical music, contemporary music and free jazz

are equally important elements that form the building material of the compositions and the atmosphere of the improvisations. The group – having taken the name from Zoltán Lantos' similarly titled album released in 1998 – had its debut in the 99' Leipzig Jazz Festival with great success. Ever since, the quartet is a regular visitor of Jazz- and World Music festivals across Europe, also performing with various guest artists. Their first album titled "Tiptoe Ceremony" was released by BMC in 2002 and was jazz-album of the year 2003 in Hungary.

Links:

<http://elen-music.com/portfolio/zoltan-lantos/>

<https://thinkns.com/artists/ns-design-artist-zoltan-lantos/>

Media:

[V I O L E C T R I K - "Zen" \(Official video\) - YouTube](#)

[Tarang - YouTube](#)

[Schell-Banerjee with Zoltan Lantos: Mood after Moon. Bhimpalasi Rupak - YouTube](#)

[Danube Music Festival 2007 - Zoltan Lantos & Kornel Horvath - Impro - YouTube](#)

Zoltán Korai (Hungary)
Illustrator/ animator/video artist
(Venhuizen, Netherlands)



Zoltan Korai was born in 1960, Budapest Hungary. He began his art studies at the Artists High school in Budapest where he graduated in 1978. From 1980 he studied at the Academy of Applied Art of Budapest (now known as MOME), as an industrial designer, where he got his master degree in 1985.

After his studies he has worked for one year at the Rubik Studio.

In 1986 he moved to the Netherlands, worked as a junior art director at an advertising agency Passet en van Wieringen in Amsterdam, where he had the possibility to look around which direction he could further develop. In 1988 he started as a freelance illustrator, represented by the illustrators agency Top Drawers in Amsterdam. In this period he works in different styles and techniques with different materials for advertising and editorial clients.

In 1991 he bought his first computer to work with: a Macintosh II; from that moment on his work moved more and more from analogue to digital. His work was published in 1991 in *"Dutch Illustration"* and in 1993 *"European Illustration 14"*. Between 1994 - 2000 he was teaching computer illustration & digital imaging for art-students at the Art Academy HKU in Utrecht. From 1996 he is represented by the illustrators agency Art Connection Amsterdam. From that moment on he develops his digital 3D and animation skills along with his illustration.

In 2000 he made a pilot for *"Citytunes"* an interactive animation series for production company Submarine Amsterdam, where he later worked together with Fons Schiedon on the pilot for *"Kika and Bob"*, a children television series. In 2004 he started on *"Bloo"* (Naked) – a television series produced for the VPRO (a Dutch television broadcaster) produced by Submarine. In 2005 he builds a young animation team, with whom together they executed the whole series. From 2005 he is represented by Shop Around Rotterdam an illustrators and animators agency, where he is mostly making animation for advertising, music videos, apps, internet and motion graphics for broadcasters. From 2013 on working for advertising moves more and more to the background and he is working a lot on animation projects together with other illustrators and designers; Yvonne Kroese, Ronald Slabbers, Emanuel Wiemans, Robert Vulkers en Moker ontwerp Amsterdam.

In 2017-18 he worked with Sonja van Hamel and Robert Muda (Birdfish), Emanuel Wiemans and Sverre Fredriksen on a series of music videos for the theatrical tour *"White Album"* of The Analogues. In 2018-19 the same team was making a series of music videos for the

“*Abbey Road*” tour of the same band. In 2019-2020 he made, together with the company Birdfish, the animations “The Sound of the museum” and “Aafje” for theatre group BOT.

Links:

AWAKENING Promo Vídeo MFIC (2020): <https://fb.watch/4q-bQW7Cd6/>

Portfolio:

<http://www.illustrated.nl>

vimeo.com/zoltankorai

János Agócsi (Hungary)

Guitarrist

(London, U.K.)



Hungarian born guitarist and composer living in London. After graduating from the Ferenc Liszt Academy of Music, he performed with his music projects at numerous international festivals and concert halls in Europe and America.

In 1982, he co-founded the Agócsi-Tüske Duo, which music successfully combined jazz with folk-elements. Their rich and distinguished compositions won them quickly the recognition of national and international audiences, critics and lovers of guitar music alike. They released two albums together: 'Melting Point' and 'Perseverance'.

In the mid-80s, he formed the band EOS, whose music combined elements of jazz, classical and world music. They had great success among university students. After their concerts over the years, the band was invited to record at Hungarian Radio.

In 1987 he moved to Munich where he continued to perform and then re-formed his group with German and American musicians. After they played at several international jazz festivals and had live broadcasts they recorded their first album 'Flibbertigibbet' together.

In 1994 he moved to London, which is his creative and spiritual home. Here he started to collaborate with musicians, poets of different styles and backgrounds. Also he got involved with the free improviser's circuit there too.

He started writing songs for his new band RUAH. This duo spellbound their fast growing audience with their unique sound and lyrics, powerfully stimulating the listener with an eclectic blend of jungle, drum'n'bass, rock, jazz and orchestral sounds. Having tested their programme successfully in live performances in the London scene, RUAH recorded their album in 2002.

In the next few years he has been performing with various projects in Europe and in the UK. In 2012 he was invited to perform his solo show at the Szeged Jazz Days in Hungary. In 2015 he was a soloist with the North London Sinfonia, performing the UK premier of Montsalvatge's guitar concerto. In the same year he performed with musicians of Madeira Free Improvisation Community in Funchal, Madeira.

In 2018, he wrote his first major orchestral work, 'Madrugada de Fanal' a double concerto for guitar and double bass, which will be performed for the first time in Madeira. He is currently the head of guitar department at the North London Conservatoire.

Links:

<http://janosagocsi.com/>

<https://janosagocsi.com/artist-category/classical-guitar-2/>

<https://janosagocsi.com/artist-listing/>

Media:

<https://janosagocsi.com/video-listing/>

<https://janosagocsi.com/discography-listing/>